EDITION CHARLES ROZSNYAI
N° 913.

SZERÉMI

MELODIE

VIOLONCELLE ET PIANO

Op. 61.

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SCHIFFER ADOLF

Az Orsz. M. Kir. Zeneakadémia tanára.

A Zeneakadémia hivatalos tananyaga.

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Theoretisch-praktische

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in zwei Bänden

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II. Die höheren Lagen . . . . . M. 4.— n.

von

ADOLF SCHIFFER

Professor an der Königl. ungar. Landes-Musikakademie.

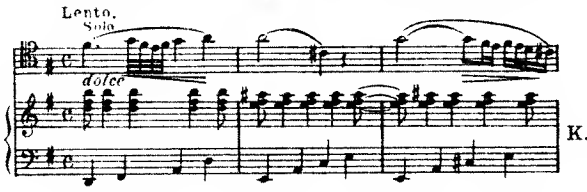
Offizieller Lehrstoff der Musikakademie.

Előadási darabok **gordonkára zongora-kisérettel:**

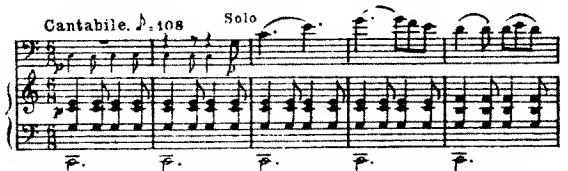
ROMBERG B. kedvelt cello-szerzeményei, uj kiadás, revideálta, ujjazattal és előadási jelekkel ellátta **Schiffer A.**

Vortragsstücke für **Violoncello mit Klavier-begleitung:**

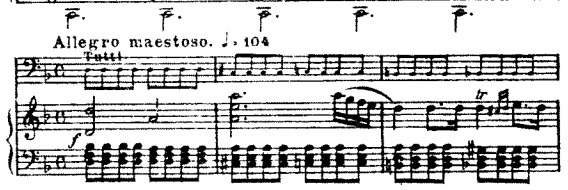
ROMBERG, B. Beliebte Kompositionen für Violoncello. Neue Ausgaben, revidiert, mit Fingersatz und Vortragszeichen versehen von **A. Schiffer.**



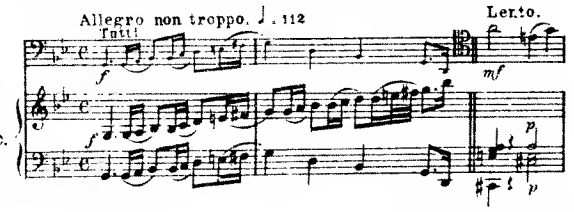
1. *Divertimento,* Op. 46. — K. M. 1.50 n.



2. *Variations,* Op. 50. — K. M. 1.50 n.



3. *Concertino,* Op. 51. — K. M. 1.50 n.

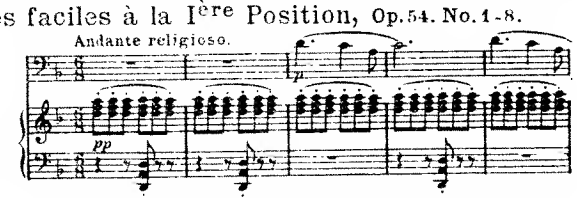


4. *Le rêve.* Pièce de fantaisie. — K. M. 2.— n.

Siklós Albert cello-szerzeményei:

8 pièces très faciles à la Ière Position, Op. 54. No. 1-8.

Albert Siklós Cello-Kompositionen:



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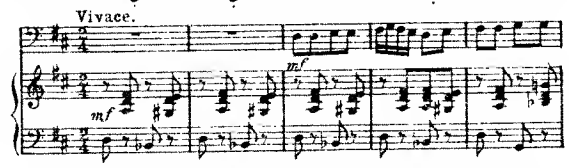
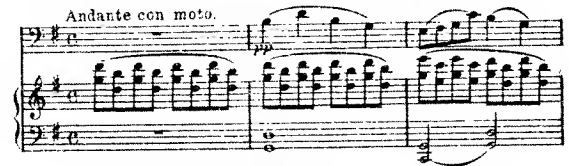
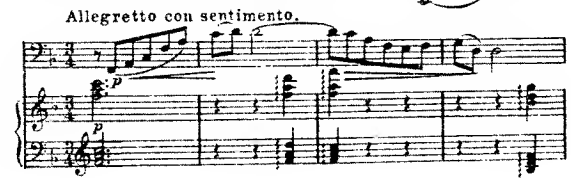


Satire, Op. 54. No. 2 — K. M.—.80 n.



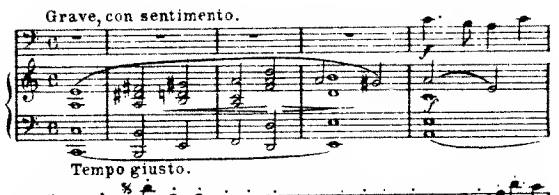
Berceuse, Op. 54. No. 3 — K. M.—.80 n.



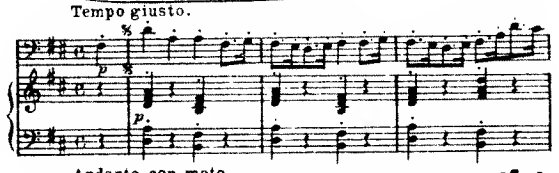
Romance, Op. 54. No. 4 — K. M.—.80 n.

Siklós Albert cello-szerzeményei: (Folytatás)

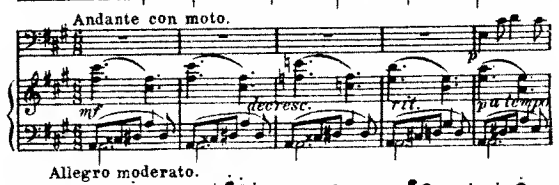
Albert Siklós: Cello-Kompositionen. (Fortsetzung)



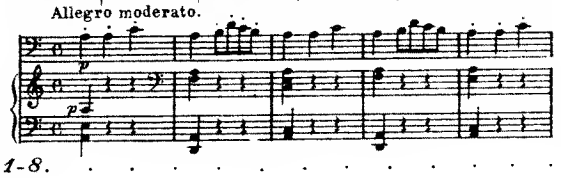
Plainte, Op. 54. No. 5 — K. M. —80 n.



Petite marche, Op. 54. No. 6 — K. M. 1.— n.



Barcarole, Op. 54. No. 7 — K. M. 1.— n.



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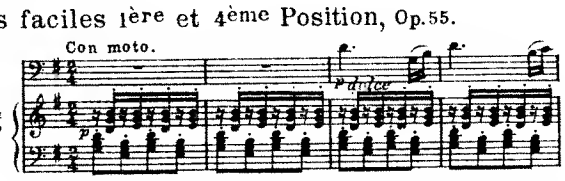
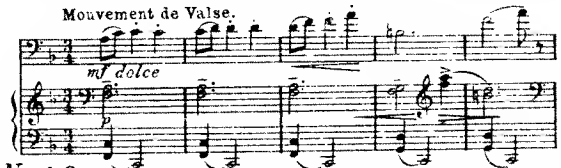
Trois pièces faciles 1ère et 4ème Position, Op. 55.



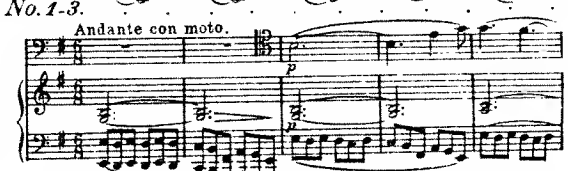
Dans la forêt, Op. 55. No. 1 — K. M. 1.20 n.

Idylle, Op. 55. No. 2 — K. M. 1.— n.



Petite Valse, Op. 55. No. 3 — K. M. 1.20 n.

Complet Op. 55. No. 1-3. . . . . . K. M. 2.— n.



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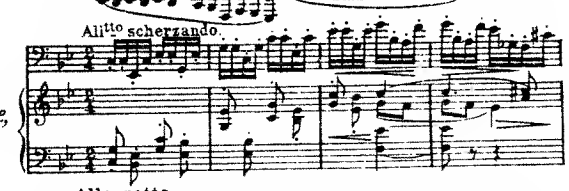

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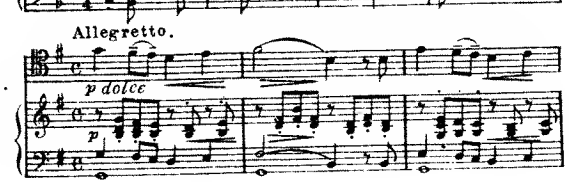


Szerémi G. *Melodie,* Op. 61. — K. M. 1.50 n.

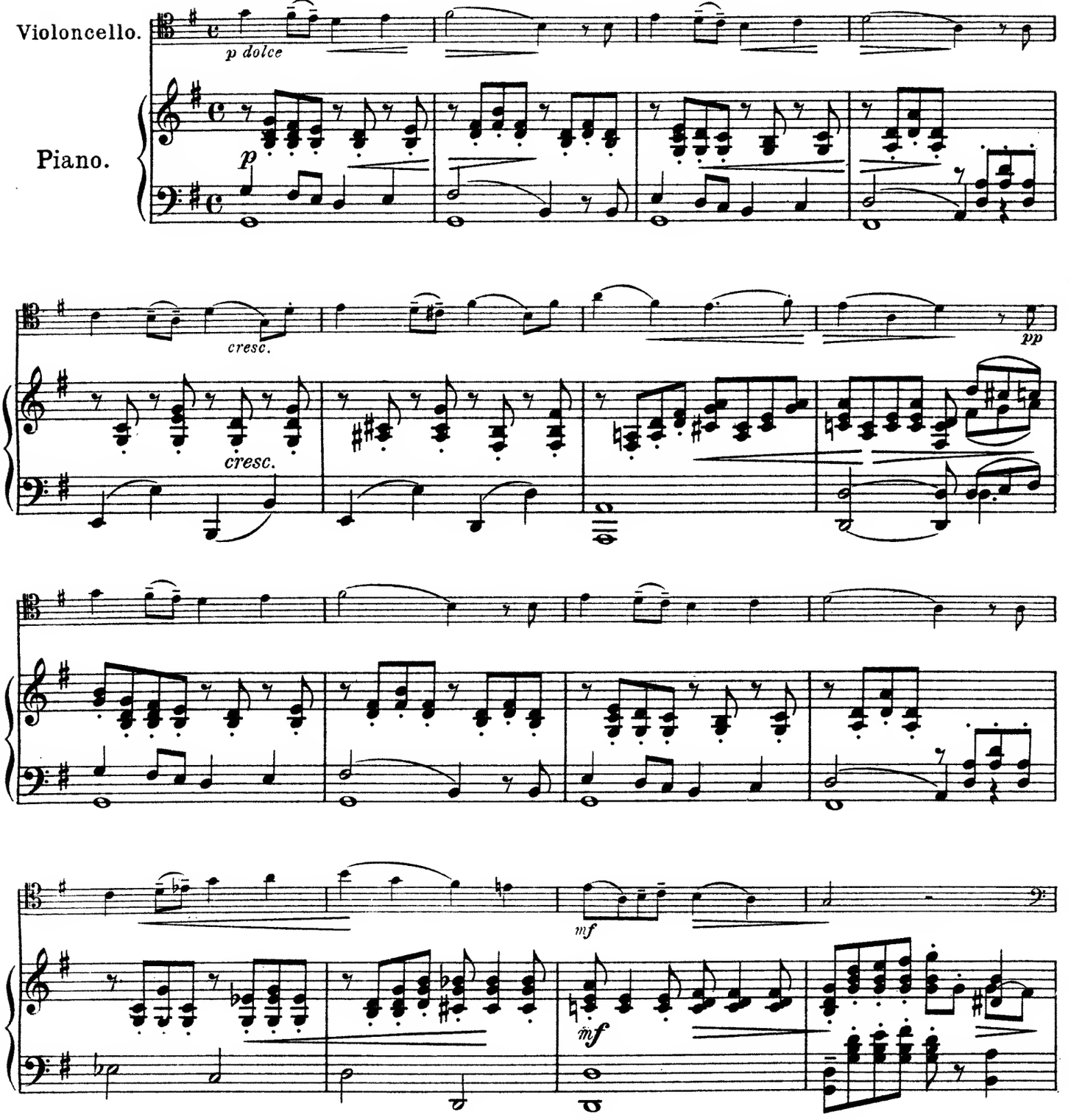
A mon ami ADOLPHE SCHIFFER

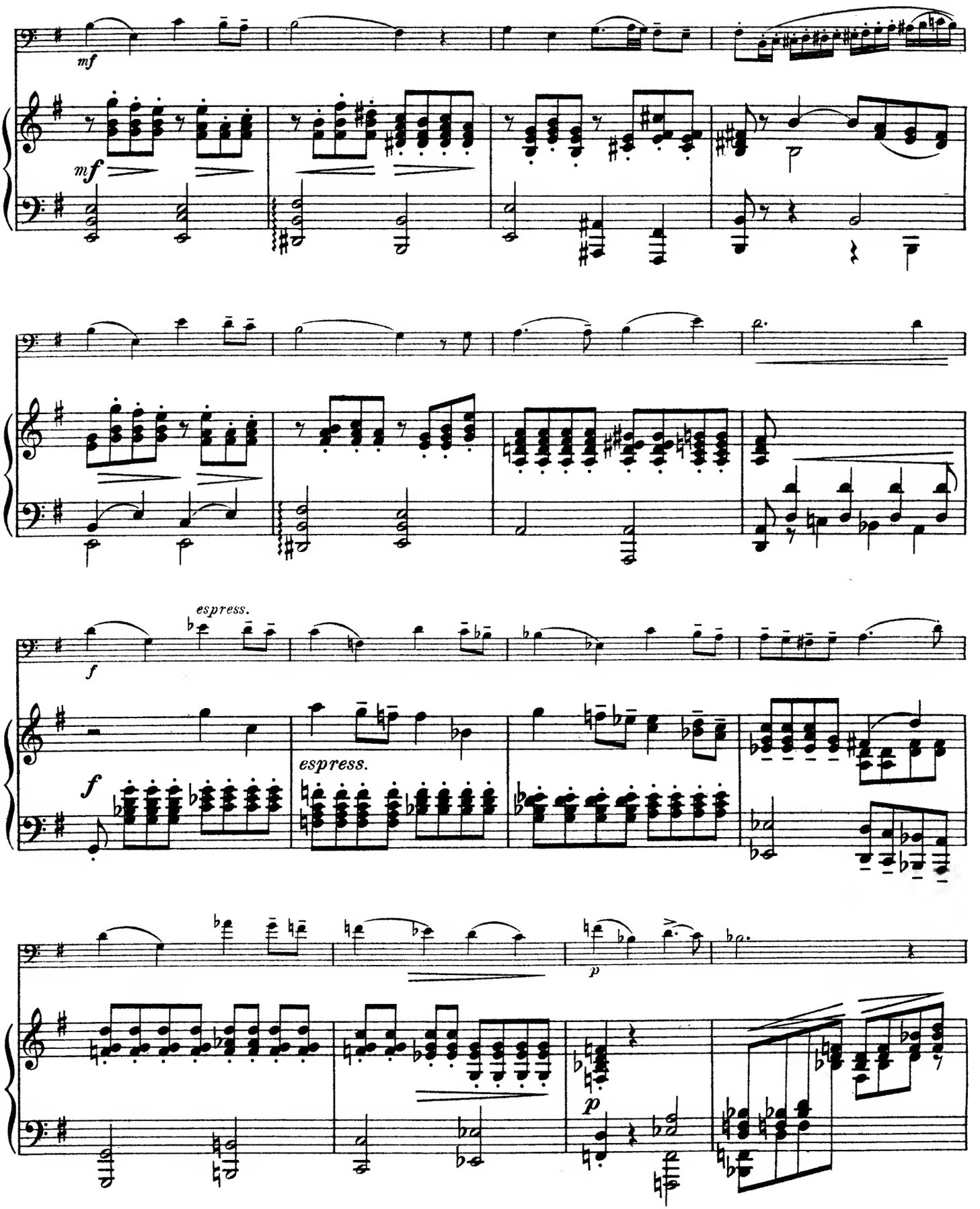
Melodie

Morceau de salon pour Violoncello

Gustave Szerémi Op. 61.

Allegretto.

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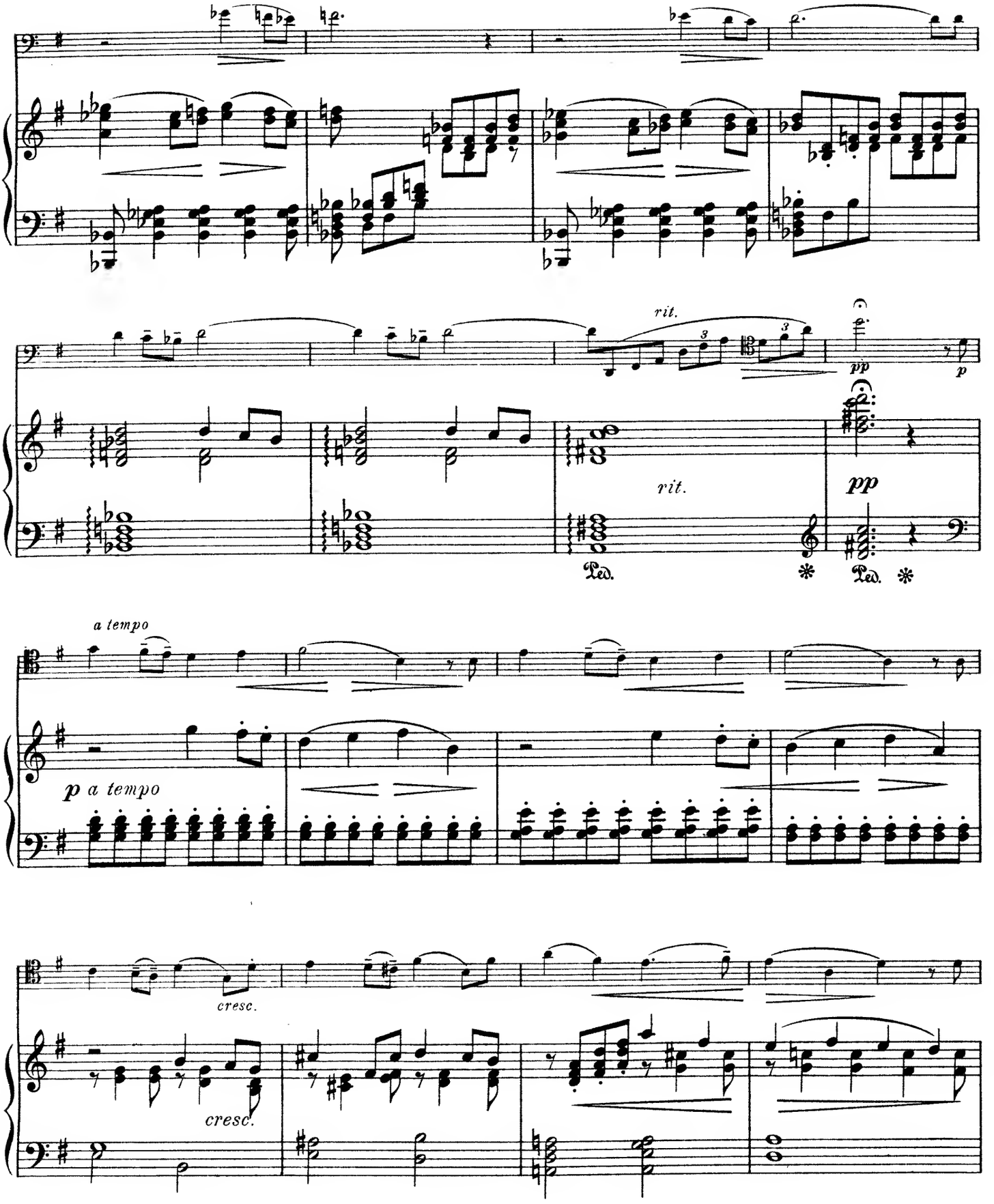
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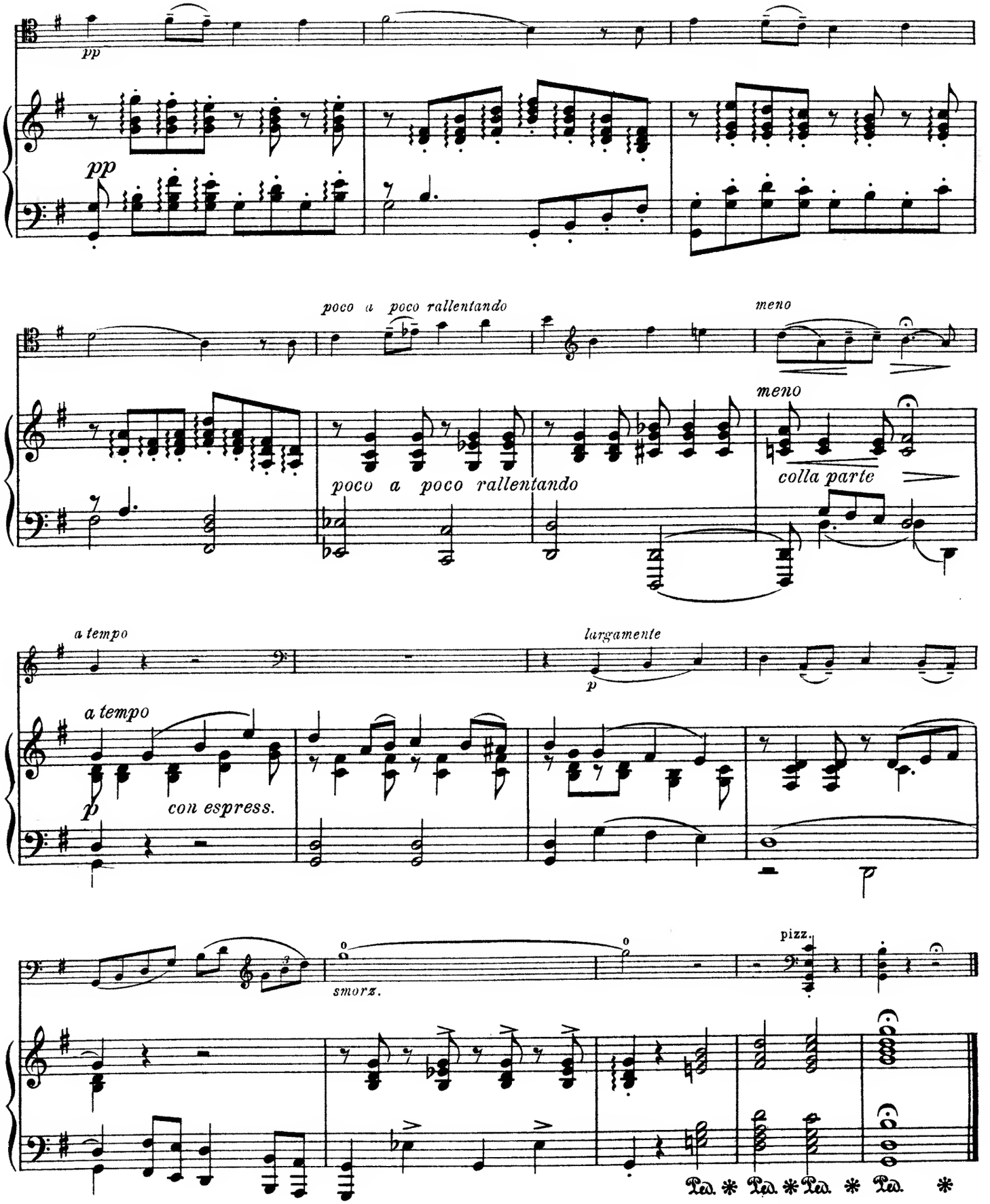


Röder C. G. Leipzig-Budapest.

A mon ami ADOLPHE SCHIFFER

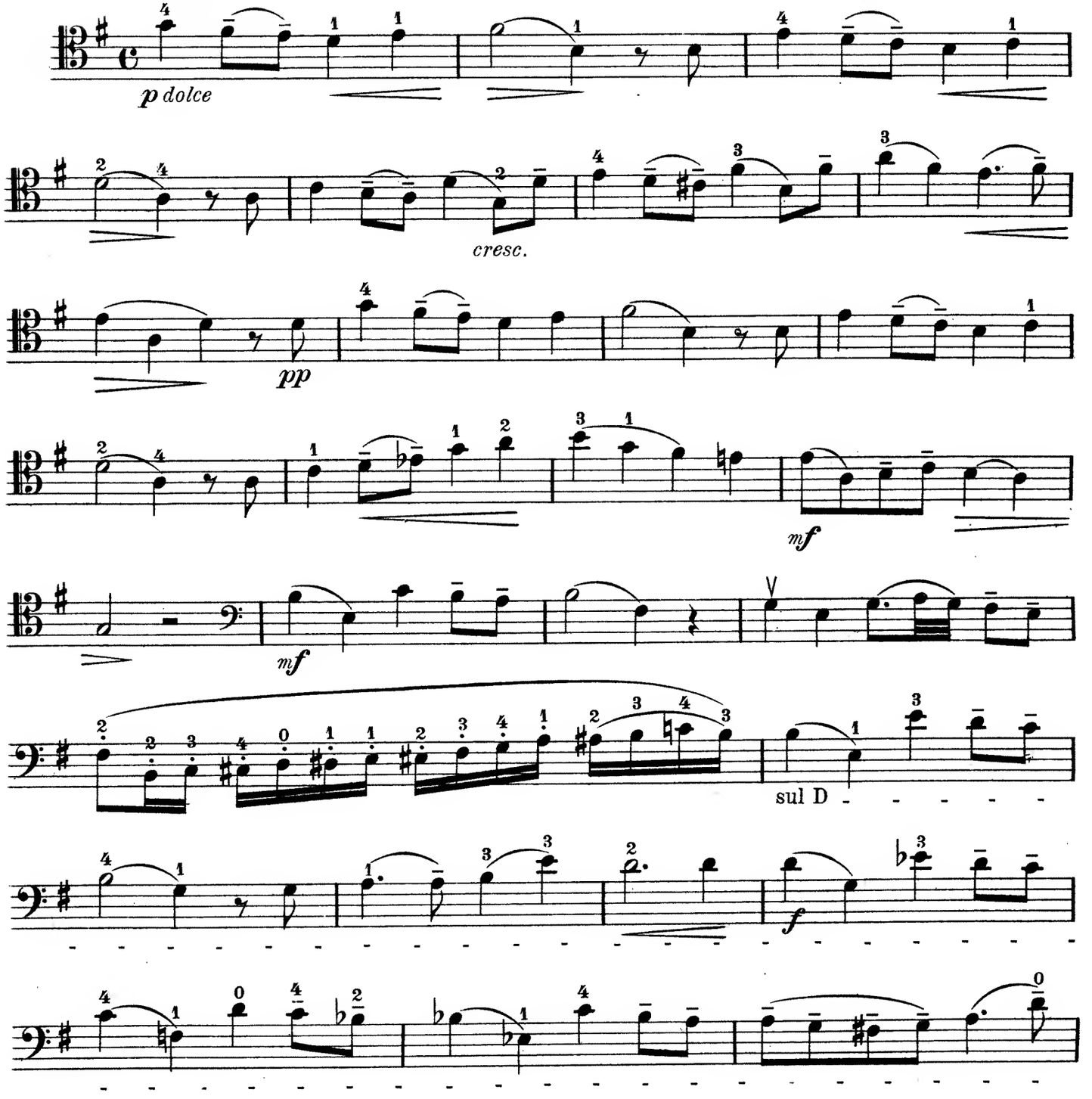
Melodie

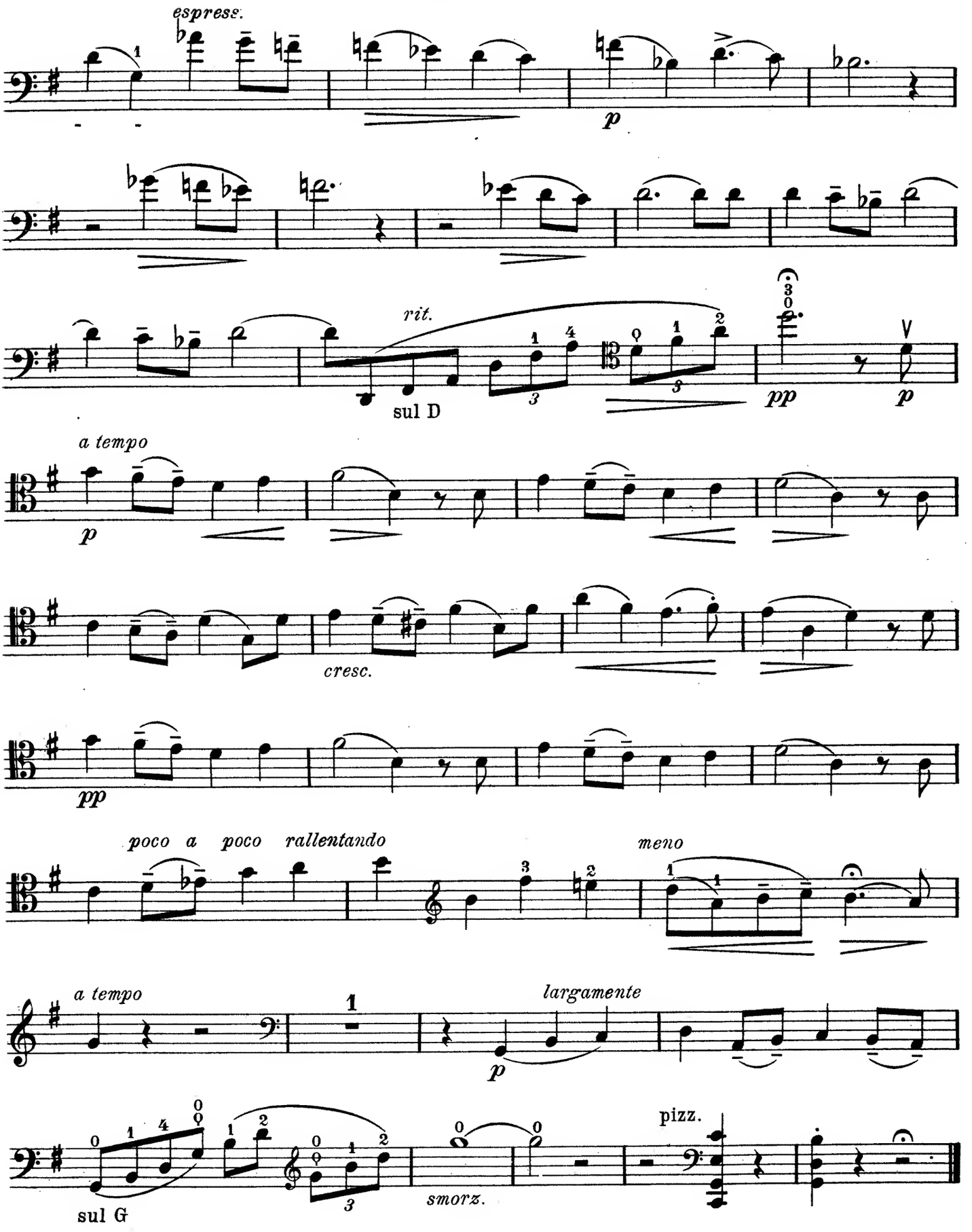
Morceau de salon pour Violoncello

Violoncello.

Gustave Szerémi Op. 61.

Allegretto.

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